

Ani DiFranco

Songwriter, guitarist and vocalist Ani DiFranco has garnered critical praise and a constantly growing fan base thanks to her deeply personal lyrics, plaintive yet fiery acoustic playing, and uncanny sense of melody. Her electrifying live performances have connected with people across the globe, from her days flying solo in smoky clubs and coffeeshops to the folk/funk/jazz gumbo that she dishes out with her current three-piece touring band.

Ani had this to say when working with Utah on the first of his two Righteous Babe Records' releases, *The Past Didn't Go Anywhere*: "He's definitely my elder and my forebear. I do appreciate the energy and dynamic of youth, but I think there's a lot we can learn if we are humble enough to pay attention to the people who have come before us."

Whether looking back or pushing forward, Ani follows no rules but the ones she makes for herself. An artist in constant motion, her next direction always comes as a surprise—yet it always remains true to the path she's been on all along.
www.anidifranco.com

Art Thieme

"I was a folksinger – a singer of historical ballads and songs for just about 40 years. Utah Phillips showed me how to use jokelore and tall tales to introduce the songs because, more often than not, at least three or four folks lost their lives within the narrative. For the first two decades or so, I was learning about real life through the songs. After that, life itself informed me well enough that life is short, sometimes hard, and very dear."

Art Thieme, Peru, Illinois –
where our governors make our license plates.
http://rudegnu.com/art_thieme.html

Bruce "Haywire Brack" Brackney

"I came of age amidst the folk music and social activism communities which flourished in Minneapolis. Preferring to imagine the 1970's as the 1870's, I held placer gold mining claims in the Trinity Alps Wilderness Area in northern California, frequently riding the freight

trains to and from the West.

"A folk festival romance and ensuing marriage motivated my expatriation to Canada in 1983, and for the last 22 years we have happily dwelt in 'Lotus Land' on the southern tip of Vancouver Island, British Columbia. I am a 30+ year member of the self-inflicted myth known as The Rose Tattoo, who Utah described as 'the model of a true tramp intellectual with a mind like a steel catch and release trap.'" <http://www.utahphillips.org/rosattoo.html>

Caroline Paton

"My husband, Sandy Paton, and I have been singing together since we met in Berkeley, California, in 1957. In 1961 we started Folk-Legacy Records with our friend Lee Haggerty. In 1967 we moved from Vermont to Sharon, Connecticut, where we continue to operate Folk-Legacy from a barn that was remodeled to be a music school back in 1939. In 1967 Folk-Legacy released a recording of Rosalie Sorrels, *If I Could Be the Rain*. It is made up of songs composed by Rosalie and by Utah, including several collaborations, and it's still one of our favorites.

"I learned this lovely elegy from Rosalie, who learned it from Olive Burt, author of many books on the west, who said it had been handed down in her family. I have always called it "Golden Bees," but I understand that Utah called it "Sweet Briar." I know that he requested that it be sung at his memorial gathering."
 - Caroline Paton

Cathy Fink & Marcy Marxer

Two-time Grammy Award winners, Cathy Fink & Marcy Marxer are a formidable powerhouse of sound, with a repertoire of traditional and contemporary folk, old-time country and swing music. Their superb harmonies are backed by instrumental virtuosity on the acoustic & electric guitar, five-string banjo, mandolin, cello banjo, ukulele, percussion and many other instruments.

Cathy & Marcy have entertained the Queen of Thailand, sung at the White House Easter Egg Roll, been keynote singers for the AFL-CIO, performed at

hundreds of folk festivals, appeared on the "Today Show" and on National Public Radio. They've toured the US, Canada, Great Britain, Japan, Australia, New Zealand and Israel.
www.cathymarcy.com

Dan Schatz

Dan Schatz has been playing folk music since his childhood in Kensington, Maryland. Nurtured by the active folk music community in the Washington, DC area, he has performed concerts, festivals and workshops since the age of 12.

Since then, Dan has become an accomplished singer, multi-instrumentalist, songwriter, and interpreter of traditional and contemporary folk music. He combines a strong voice with instrumentals that have been described as "brilliant." Dan has long been known as a leading autoharp player. "Each octave on his autoharp has something different to do," wrote one reviewer, "which underscores his versatility and originality."

In recent years, Dan's original songs have gained increasing recognition and admiration. He continues to perform songs and tunes both new and old, accompanying himself on guitars, autoharp, dulcimer and banjo.

Dan has recorded and shared the stage with several leading folk performers, and in 2007 released *Bring the Morning Home*, a CD that *Sing Out!* magazine called "a magical collection of traditional and original songs that given the chance will stay with you for a very long time."

When he isn't singing or playing music (and sometimes when he is), Dan serves as Minister of the BuxMont Unitarian Universalist Fellowship in Warrington, Pennsylvania. He lives with his wife Geeta Shivde and son Kiran in West Chester, Pennsylvania.
www.danschatz.com

Ed Trickett

Ed Trickett calls himself, "a song finder and a song crafter". Playing both 6- and 12-string guitar as well as hammered dulcimer, Trickett finds and interprets the songs of others. He has four albums of his

own recordings, has recorded with Gordon Bok and Ann Mayo Muir, and performed on Garrison Keillor's "Prairie Home Companion" (St. Paul, MN) and Rich Warren's "Midnight Special" (Chicago)

Elizabeth LaPrelle

Elizabeth brings her youth to the spirit of Appalachian and old-time songs. Her family encouraged her at a young age to discover the music of her past, and she captures the intensity of those songs in her performances.

She has performed on a "Prairie Home Companion" and released two albums. She currently attends the College of William and Mary in Williamsburg, Virginia.
<http://www.old97wrecords.com/elizabeth-laprelle/index.htm>

Emma's Revolution

Dancing on the edge of folk and pop there's a revolution: emma's revolution.

A motivating force in intimate concerts and mass demonstrations, emma's revolution is the duo of award-winning, activist musicians, Pat Humphries & Sandy O, who write songs that become traditions. Their song, "If I Give Your Name" won Grand Prize in the John Lennon Songwriting Contest and their music has been featured on NPR's "All Things Considered" and Pacifica's "Democracy Now!"

In the spirit of Emma Goldman's famous attribution, "If I can't dance, I don't want to be part of your revolution", emma's revolution brings their uprising of truth, hope and a dash of healthy irreverance to concerts and peace & justice events across the U.S. Join the revolution!
<http://www.emmasrevolution.com>

Emmylou Harris and Mary Black

Emmylou Harris is an icon in contemporary music, having recorded for nearly 40 years. She has recorded with Gram Parsons, Dolly Parton, Neil Young, and collaborated on projects with Conor Oberst and Elvis Costello.
<http://www.emmylouharris.com>

Ireland's Mary Black has recorded Irish and contemporary folk music, through her own solo releases as well as with highly-respected artists DeDannan, Van Morrison, Christy Moore and Joan Baez.
<http://www.mary-black.net/>

This recording of "Green Rolling Hills of West Virginia" was originally recorded for a Scottish television program, *Transatlantic Sessions*, which brought together artists from Nashville, Ireland and Scotland in the spirit of musical and historic collaboration.

Faith Petric

"I was born in a log cabin near the town of Orofino in northern Idaho on September 13, 1915. My father, an itinerant preacher, school teacher, farmer, carpenter and inventor, was 'musical' - he played piano, organ, some other instruments and sang in a fine tenor. My first singing was in church, in one-room schools and with my father.

"About 1925 I discovered cowboy and country songs, followed by the great social awareness songs of the 1930: the dust bowl, Spain, the depression. I'm still addicted to all of them. Plus traditional songs absorbed here and there, contemporary topical songs; in fact, any song with a tune or special meaning that appeals. Whether or not this makes me a real, honest-goodness Folk Singer from the True Vine depends on the individual point of view. I think of myself only as liking to sing, and I try to sing what I feel and what a songs means to me. I hope that people hearing the songs will like them and feel them too."

Fast Rattler

Fast Rattler is led by Brendan Phillips, Utah's son, who formed the band after listening to an old copy of his father's album, *Starlight On The Rails*. In addition to performing those songs, Fast Rattler has also added music to other songs Utah never performed, continuing the folk tradition of passing along songs to others.
<http://www.myspace.com/fastrattler>

Finest Kind

Finest Kind was conceived in 1991 in Ottawa, Canada, by Ann Downey, Ian Robb, and Shelley Posen. The trio has since become internationally known for exquisite vocal harmony and an unusually broad repertoire of songs. With their respective American, British and Canadian origins and diverse musical backgrounds, Ann, Ian and Shelley are united by a lifelong passion for harmony singing and good old songs.

They have four CDs to their credit, are working on a fifth, and are honored to be a part of this tribute to Utah Phillips.
www.finestkind.ca

Gordon Bok

Gordon Bok grew up around the boatyards of Camden, Maine. In his early years, he worked on a variety of vessels, from passenger schooners to yachts. He learned many tunes, sea songs, stories, legends and ballads from the people he worked with. His early songs like "Bay of Fundy", began to get attention, as did his rich voice and fluid guitar work. Paul Stookey, of the folk trio Peter, Paul, and Mary, produced Gordon's first album for Verve. At a time when folk music was experiencing a great revival, Gordon became a leader in collecting, preserving, creating, and sharing a wide variety of rich and intensely beautiful songs of both land and sea. He has made more than a score of albums and many other musicians have recorded his songs. His music has been used in films and is published in folk music anthologies, including *Rise Up Singing* and his own collections, *Time and the Flying Snow* and *One to Sing, One to Haul*.

In addition to performing in concert halls, coffeehouses, and festivals through the U.S., Canada, Great Britain, Scandinavia, New Zealand, and Australia, Gordon has taught choral singing and song writing at summer music camps and other gatherings. He has organized choral groups in his own community and gladly shares his knowledge with others wishing to do the same. He has served both as Artist-in-Residence and faculty member

of the College of the Atlantic and received an honorary Doctorate of Science degree from the Maine Maritime Academy in 1997. www.gordonbok.com

Harry Tuft and Jack Stanesco

Harry Tuft and Jack Stanesco started playing together in 1972, after an invitation to play a coffeehouse in Denver. With friend Steve Abbott, they are known as Grubstake, and perform traditional and old time tunes, as well as contemporary songs from Bob Dylan, John McCutcheon, Greg Brown, and Utah Phillips.

Tuft founded the Denver Folklore Center in 1962, where he continues to work today and Stanesco is a geology professor at Red Rocks Community College.

Jacqui and Kendall Morse

Kendall's first influence in folk music was Burl Ives and later the Weavers. His humor and songs are well-known both in the US and the UK. He performed regularly up until 2002, when he was diagnosed with cancer of the vocal chord. While he no longer sings, he continues to tell stories and in 2006 he travelled to California for a gig with Utah Phillips – two of the folk world's most consummate storytellers on stage together for the first and only time

Jacqui's interest in folk music extends back to the 1960's but it was not until she was encouraged to sing at a song circle in the UK that she started to pursue it seriously. In 2004 she met and married Kendall Morse and made a new home in Maine. Since that time she has concentrated more on her voice and has supported Kendall during recent public performances.

Jay Peterson

"I met Bruce in the late 70's, during one of his frequent visits to Minneapolis, my old home. We shared a love of music history, especially old Country and Western songs, Sons of the Pioneers, prewar ballads, cowboy songs. Late one night at the old coffeehouse Extempore, after his appearance there, we sat around and

challenged each other to see how many Hank Snow songs we could remember. The derby went on until some of the more doctrinaire folkies pronounced this stuff "not folk music", whereupon we started playing louder, and aped Hank's Nova Scotia accent until we had the room to ourselves.

"Bruce handed me and my then-partner Jane Kopiska a gift at the Winnipeg Folk Festival in 1982- his slot on the Main Stage, when his manual dexterity troubles were worsening, and he felt he couldn't perform that night. Only a year before, we had worked on the site crew, and suddenly we were up there in front of thousands of people.

"I'll never forget that gesture. Utah inspired me, then and now, to cherish the forgotten music of our forebears and to present it with respect and vigor. I perform now with my son in our new home on the rocky Maine coast, and when we serve up a tune I got from Utah, he comes back to life in song."

Jean Ritchie

Often referred to as the "Mother of Folk", Jean Ritchie grew up as one of fourteen children in the Cumberland Mountains of Kentucky, singing her family's songs and playing lap dulcimer. She is recognized as one of the leading authorities of the music of Appalachia, having received a Fulbright to study the link between American and British folk songs. She has released over twenty recordings, songbooks, a dulcimer manual, as well as a memoir of her childhood and her family. She and her husband, photographer/videographer George Pickow, run Folklife Productions. Jean received a lifetime achievement award from the North American Folk and Dance Alliance in 1998 and keeps an active touring schedule. <http://www.jeanritchie.com/>

John McCutcheon

John McCutcheon is America's balladeer. His songs sing of the nation's heritage. His words channel the conscience of our people into streams of poetry and melody.

He writes about subjects small and great, from a child's haircut to freedom and human dignity – issues equally eternal and enduring. Think of McCutcheon as an incarnation of Pete Seeger and Mr. Rogers, Will Rogers and Bruce Springsteen, and above all Everyman, righteously passionate and impishly playful, blessed with gifts as a songwriter, historian, musician and storyteller that have won him praise in Australia as "the most overwhelming folk performer in the English language."

Add to that the 31 albums in his catalog, and the six Grammy nominations and multiple Parent's Choice and American Library Association awards, stir in the diverse and growing following that has flocked to his shows, and the point is made clear: John McCutcheon is as timeless as tradition, as immediate as tomorrow's headlines, and as vital as any artist who seeks to enlighten as well as entertain. www.folkmusic.com

Judy Cook

Judy Cook's family includes a long line of "preachers, teachers, and elocutionists" – she most definitely comes from a long family line of storytellers. She grew up in a household surrounded by music and began singing professionally in the 1990s, as a result of invitations at song swaps and coffeehouses. She performs traditional American and British folk ballads and has released three albums. Judy travels throughout the US and UK, where she is highly regarded as an interpreter of traditional music. <http://judycCook.net/index.htm>

Kat Logan

Kat Logan is a singer-songwriter from the coast of Maine and has been performing throughout New England for the past twenty years. Combining influences from celtic, folk and blues, her love of song is obvious in her captivating vocals, enticing the heart and soul. She accompanies herself on piano, organ, guitar and banjo.

Maine Street Art Serving the Creative Community of Midcoast Maine.

Larry Penn and Lil Rev

Larry Penn has been entertaining folks by making music poetry and art for over three decades. He is a skillful songwriter with an acute sense of imagery that comes through in both his music and poetry. He sings and tells stories of people and hard work, trains, trucks, love, and life on the road. A working man all his life, he is able to relate to and develop a kinship with people he has met over the years and put their stories into song. He has also spent many hours in railroad yards photographing the graffiti on the cars. There he met railroad people and was able to bring them to life in his songs.

He has toured with Utah Phillips and The Rose Tattoo - a group of old hobos, anarchists and musicians, singing and telling stories which celebrate the ongoing influence of the railroads in American folk culture.

<<http://my.execpc.com/~cookeman>>

Award-winning multi-instrumentalist and Folk Artist Lil Rev tours and teaches nationally. He combines songs, history, stories, poems, quotes, and jokes and wraps them in a cloak of exuberance and gratitude for those moments when we can all come together and rise up singing and celebrate life!

www.lilrev.com

Lisa Null

Lisa Null is known as much for her traditional ballad singing as for her treasure trove of old country, cowboy, labor, pop, parlor, and historical songs. Lisa and her guitar-playing partner, Bill Shute, were regulars on the folk circuit in England, Canada, and America during the late 1970s and early 1980s. Lisa co-founded Green Linnet Records, a major Celtic label, with Pat Sky, selling her stake in the company to study folklore and history in college and grad school. She taught courses in "American Musical Life" at Georgetown University for several years and immersed herself in the local folk music community, helping to run events for the Greater Washington Folklore Society. She never stopped her singing, however, and is now

performing before new audiences as an a cappella singer. Her earlier records, *American Primitive* and *The Feathered Maiden* have recently been re-released on CD by Folk-Legacy Records.

<http://www.myspace.com/lisanullsinger>

Magpie

Terry Leonino and Greg Artzner have been performing together as Magpie since 1973. The music is shaped by their upbringing and involvement in environmental advocacy. They have presented programs in collaboration with the National Audubon Society, Hudson River Sloop Clearwater and the Smithsonian Environmental Research Center.

They have also presented programs and workshops as Master Artists at the Wolf Trap Institute for Early Learning Through the Arts involving music as a learning tool in early childhood education.

<http://www.magpiemusic.com/>

Mark Ross

"I left home at 17 because of illness, my parents were sick of me. Started out playing the basket houses in Greenwich Village in the '60's. I was Utah's sideman and companero off and on for nearly 40 years, playing guitar, banjo, fiddle, mandolin, dobro, harmonica, trading and writing songs, and jokes, and stories with him. After 23 years in the fastness of the Intermountain West, in the Rocky Mountains of Montana, I now reside in Eugene, Oregon, a town so politically correct they just made lactose intolerance a hate crime."

Take It Easy, But Take It!

— Mark Ross

LOOK FOR ME IN BUTTE
 (Utah Phillips and Mark Ross)

"The poem 'Butte' was written while I was still living in Missoula. Missoula has DINKS (double income, no kids), Butte has SKIN'S (seven kids, no income). Utah gave me the song as a housewarming gift (I'd already had two trailer fires in Missoula, I thought that was enough). I fiddled with the choruses a bit and hitched on this tune."

"Bessie is Bessie Mulhern, the proprietress of the Towey Hotel on South Montana Street, where she's lived ever since she came to Butte in 1937. She still speaks with a lilt (not a brogue) and has forgotten more than most of us would care to remember."

www.lehnherr.com/butte

Mick Lane

Mick is a folk musician, doing Irish music and labor oriented music. His background is one of almost 30 years of organizing unions, community organizing, and political organizing.

His musical background is primarily Irish Folk music, but due to his career as a labor organizer, he has a large repertoire of songs of the working folks, and songs of labor strife, which he performs for labor groups, on picket lines, and at labor rallies. He is currently gathering material for a show on Bruce "Utah" Phillips, in which Mick is determined to carry on Utah's legacy of love and respect for the workers of the world. Mick Lane was the driving force behind the fundraising benefits for Utah held at The Ark in Ann Arbor, MI and at the Wealthy Theater in Grand Rapids, MI.

Pete Seeger

Peter Seeger has exemplified a lifelong passion for the folk tradition which started in the 1940s, continued with the Weavers and through today. He has co-written some of the most socially-charged music of a generation ("Where Have All The Flowers Gone?", "Turn Turn, Turn") and continues to record and perform throughout the world, most notably, at the inaugural concert of President Barack Obama (where he, his grandson Tao, and Bruce Springsteen led 500,000 people on the mall in the singing of Woody Guthrie's "This Land Is Your Land").

He is co-founder of the Hudson River Sloop Clearwater, an environmental organization charged with the mission to educate the public on the hazards of water pollution and need for cleanup of the Hudson River.

<http://www.peteseegermusic.com/>

**Pop and Bodie Wagner and
 Dakota Dave Hull**

Brothers Pop and Bodie Wagner grew up in Yellow Springs, Ohio, listening to Woody Guthrie and Leadbelly. For the past twenty-five years, Pop Wagner has performed cowboy and old-time songs on fiddle and guitar and on horseback (okay, not playing while on horseback). He is now based in St. Paul, Minnesota.

Brother Bodie started writing songs after high school, while driving a truck for Goodwill Industries, "to keep me from goin' nuts." He calls Nevada City, CA home.

Dakota Dave Hull plays what he calls "classic American guitar" — melding jazz, folk, bluegrass, ragtime and Western swing into an infectious style of his own. In addition to his own recordings, and those with Sean Blackburn, and Kari Larsen, Hull also runs his own studio, Arabica Productions.
<http://www.dakotadavehull.com/indexb.html>

Ray Bierl

Ray Bierl delivers songs that mirror life — songs of joy and sadness - weaving country, old-time music and rock and roll into a journey into the human condition. An accomplished singer, guitarist and fiddler, Bierl played violin as a child, but put it down in favor of a guitar as a result of the folk revival of the 60s. Luckily, he reacquainted himself with the fiddle, and has been playing it ever since.

"Every song Ray chooses becomes his own. It doesn't matter if it's been covered by Elvis, Ramblin' Jack or Ricky Nelson before him. When he sings it, it's fresh and personal," says producer Laurie Lewis, who worked on Bierl's most recent release, *Any Place I Hang My Hat*. "For Ray, the story that's being told by the song is what's important. He's a great storyteller and an empathetic person, so he's able to really inhabit the various roles he takes on."
<http://www.raybierl.com/>

"Tot'em Pole" Rik Palieri

"We call [Rik] Totem Pole. Well, it suits him. Here he comes now, strong, upright, his whole body festooned with instruments:

banjo, guitar and a quadriplegic goat he claims to be Polish bagpipes. And they are! Once played, they'll clean the wax out of your ears or make you wish you had more. Tote 'em Pole, that's him. Well, just part of him, the hobo part. The rest has to do with music, our music. And the road, long stretches of midnight highway, booming on to the next last lost town at the end of the world. You take all the best of who we've become, we Americans; our plain, honest voice, our wandering soul, the deep, true poetry of all our places, trust, honor, hard-working hands and hearts at peace. Take all of these, stitch them together with our people's common music, the ring of the banjo and happy feet stomping away the darkness - and somewhere in the middle of all this you'll find Rik. He has more time and miles on him than a prospector's mule. But he has turned up the gold. It shines from a thousand stages where, night after night he gives back to some of us what he's learned from the rest of us... Rik tells it and lives it and sings it and it all comes out, like the old fiddler said, 'finer than snuff' and it ain't half as dusty."
 — Utah Phillips, April 2003
<http://www.banjo.net>

Rosalie Sorrels

Rosalie Sorrels has been a folklorist for two-thirds of her life, and integrates her knowledge of traditional folk music into her own songs. She began performing as well as promoting concerts in the late 1950s and continues to travel and perform nearly 50 years later. Rosalie met Utah in 1955 and their friendship continued until Utah's death this past May.

She has written three books and recorded over 25 albums - her most recent, *Strangers In Another Country* (a compilation of songs by Utah), was nominated for a 2008 Grammy Award.
<http://www.rosaliesorrels.com/>

Saul Broudy

Saul Broudy performs both traditional and contemporary American folk music, from bluegrass to blues to country. He traveled with Bruce "Utah" Phillips as his harmonica accompanist in 1970-71,

and wrote his PhD dissertation (Folklore & Folklife, University of Pennsylvania) on "The Effect of Performer-Audience Interaction on Performance Strategies: 'Moose-Turd Pie' in Context."

This recording of "Starlight on the Rails" was recorded in the studio at Charter-Tech High School for the Performing Arts, Somers Point, NJ.

Si Kahn

Si Kahn's musical influences range from blues and bluegrass, to folk and politics. As a young man, he was greatly impressed by the folk music archives at the Smithsonian and found himself drawn to its ballads. He saw the connection between these songs as well as the songs of the civil rights movement in the South during the 1960's. The common vein of protest and solidarity are reflected in his songs about the working class. To promote the ideas of social and economic justice, Si founded Grassroots Leadership in 1980, and currently serves as their executive director.
<http://www.sikahn.com/>

Taylor Whiteside

Multi-instrumentalist Taylor Whiteside has been a favorite in New England, as a member of Northeast Winds and Brandywine Singers, and more recently, as a solo artist. His mastery of guitar, bodhran, accordion, fiddle, and pennywhistle, as well as his enchanting baritone have made him the go-to studio player for musicians throughout New England.
<http://www.folkera.com/twhiteside/bio.html>

Tom Paxton

Tom Paxton's illustrious career has spanned over 40 years. He began performing in the 1960s and was a part of the Greenwich Village scene which spawned Bob Dylan, Phil Ochs and Dave Van Ronk, the latter crediting Paxton for being one of the first performers to sing his own folk songs in front of a live audience.

In addition to albums, he is also the author of fourteen childrens' books. His latest CD, *Comedians and Angels*, has been nominated for a 2008 Grammy Award,

and Paxton will be receiving a Lifetime Achievement award at the 2008 Grammy Awards.

“Tom Paxton embodies the spirit of folk music in the most beautiful sense. Not just in his song crafting, his work ethic, his politics and his dedication to people’s music, but also in his kind and generous heart. When I first started playing folk festivals, I was all of eighteen, shaved headed and politically outspoken. Many people in the folk community at that time seemed defensive and threatened by me, but I remember Tom was a notable exception. He was nothing but warm, welcoming and supportive to me from the git go. He’s the coolest.”— Ani DiFranco

Will Brown, Cindy Kallet and Grey Larsen

Will Brown (lead vocals, nylon-stringed guitar) and has been singing and playing music around campfires for most of his life. He lives in Mid-coast Maine where he is a woodworker, musician, and an active community volunteer. Some years ago, he turned Cindy Kallet (harmony vocals and steel-stringed guitar) on to Utah’s “Loafer’s Glory”, which was being broadcast on their local community radio station (WERU).

Cindy has also been singing, writing songs, and playing music for a long time. She teaches guitar and travels around the country performing and teaching, often with Grey Larsen (fiddle) or the trio of Kallet, Epstein and Cicone.

Grey has been playing instruments since he was three years old, and is a renowned Irish Flute player and author of *The Essential Guide to Irish Flute and Tin Whistle*. He also sings, plays fiddle, concertina, harmonium, tin whistle and piano, and performs and teaches extensively. Both Cindy and Grey have numerous recordings and books (Will is featured on Cindy’s recording, *This Way Home*).

<http://www.cindykallet.com/>, <http://greylarsen.com/> and <http://kalletlarsen.com/>.

For us, Will Brown, Cindy Kallet, & Grey Larsen, it is an honor to be a part of this collaborative celebrating Utah. He will always remain a great teacher for so many of us who have kept our minds and ears open; and heard his twists on the human condition. My but the man could tell a tale; usually more than one at once.

